

**CSO**  
CHATTANOOGA SYMPHONY & OPERA  
*Youth Orchestras*

Dear Music Teacher,

The **Chattanooga Symphony and Opera Youth Orchestras (CSOYO)** are announcing **auditions** for the **2011-2012** Season. The audition dates are **Monday, May 9**, for winds and percussion, **Tuesday, May 10**, for winds, percussion, and strings, and **Thursday, May 12**, for strings only. The audition times are **5:30 p.m. - 8:30 p.m.** each night, and students should be ready to audition 15 minutes prior to scheduled time. The audition location is **Chattanooga School for the Arts and Sciences (CSAS), 865 East Third Street, Chattanooga, Tennessee (37403)**.

Enclosed please find an announcement to post on your bulletin board (page 4), student letter, season information, audition request form, application, and code of conduct that can be reproduced and given to students. Audition excerpts can be found on our website at [www.chattanoogasymphony.org/csyo/csyo.htm](http://www.chattanoogasymphony.org/csyo/csyo.htm) by selecting "auditions" on the left side of the home page.

Students must audition for a specific orchestra. Following is the skill level of each orchestra:

*Prelude* (strings only): 1-2 years' experience

*Etude* (strings only): 2-3 years' experience

*Philharmonic* (all instruments): intermediate level

*Symphony* (all instruments): advanced level

Requirements for Auditions:

Strings: If students are auditioning for the *Symphony*, they should prepare both the *Symphony* and the *Philharmonic* audition pieces. If auditioning for the *Philharmonic*, they should prepare both the *Philharmonic* and *Etude* audition pieces. If auditioning for the *Etude*, they should prepare both the *Etude* and the *Prelude* audition pieces. If auditioning for the *Prelude*, they need to prepare only the *Prelude* audition piece.

Woodwinds, Brass, Percussion: Prepare excerpts according to listed instrumentation. Percussion will be required to play three pieces – one for tympani, one for snare drum, and one for mallets.

**ALL STUDENTS:** All students, regardless of instrument, are required to prepare and play a solo or etude of their choice and sight-read a piece. If a student does not have solo or etude music literature, he/she may play an excerpt from school ensemble repertoire.

Please advise any student wishing to audition that he/she must schedule an audition time. To secure an audition time, students should mail a **completed application** (two pages), a **signed code of conduct**, an **audition request form**, and the **\$20** audition fee to **CSO Youth Orchestras, Attn: Auditions, 701 Broad Street, Chattanooga, TN 37402**. Make checks payable to **CSO Youth Orchestras**. The deadline to request an audition is **April 22, 2011**. Students will be responsible for checking our website for their scheduled audition time. This information will be posted May 2, 2011.

We would like to thank you for your continued support of the CSO Youth Orchestras. Because of you, the CSO Youth Orchestras continue to grow and fulfill our mission of providing the finest quality orchestral training and performance opportunities for aspiring young musicians. If you have any questions, please call the Chattanooga Symphony and Opera Youth Orchestras office at 423-267-9011.

Sincerely,

Steve Tonkinson,  
CSOYO Manager

CSO  
CHATTANOOGA SYMPHONY & OPERA  
*Youth Orchestras*

Dear Music Student,

The **Chattanooga Symphony and Opera Youth Orchestras** are announcing **auditions** for the **2010-2011** Season. The audition dates are **Monday, May 9**, for winds and percussion, **Tuesday, May 10**, for winds, percussion, and strings, and **Thursday, May 12**, for strings only. The audition times are **5:30 p.m. - 8:30 p.m.** each night, and you should be ready to audition 15 minutes prior to your scheduled time. The audition location is **Chattanooga School for the Arts and Sciences (CSAS), 865 East Third Street, Chattanooga, Tennessee (37403)**. Upon arrival, please report to the cafeteria for registration.

You must audition for a specific orchestra based on your skill and experience. Audition excerpts can be found on our website at [www.chattanoogasymphony.org/csyo/csyo.htm](http://www.chattanoogasymphony.org/csyo/csyo.htm) by selecting "auditions" on the left side of the home page.

Following is the skill level of each orchestra:

Prelude (strings only): 1-2 years' experience

Etude (strings only): 2-3 years' experience

Philharmonic (all instruments): intermediate level

Symphony (all instruments): advanced level

Requirements for Auditions:

Strings: If you are auditioning for the *Symphony*, you should prepare both the *Symphony* and the *Philharmonic* audition pieces. If auditioning for the *Philharmonic*, you should prepare both the *Philharmonic* and *Etude* audition pieces. If auditioning for the *Etude*, you should prepare both the *Etude* and the *Prelude* audition pieces. If auditioning for the *Prelude*, you need to prepare only the *Prelude* audition piece.

Woodwinds, Brass, Percussion: Prepare excerpts according to listed instrumentation. Percussion will be required to play three pieces – one for tympani, one for snare drum, and one for mallets.

**ALL STUDENTS:** All students, regardless of instrument, are required to prepare and play a solo or etude of your choice and sight-read a piece. If you do not have solo or etude music literature, you may play an excerpt from school ensemble repertoire.

Enclosed are your audition request form, application, and code of conduct. *Any student wishing to audition must schedule an audition time.* To secure an audition time, please mail a **completed application** (two pages), a **signed code of conduct**, an **audition request form**, and the **\$20** audition fee to **CSO Youth Orchestras, Attn: Auditions, 701 Broad Street, Chattanooga, TN 37402**. Make checks payable to **CSO Youth Orchestras**. The deadline to request an audition is **April 22, 2011**. *You will be responsible for checking our website for your scheduled audition time.* This information will be posted Monday, May 2, 2011.

If you have any questions, please call the Chattanooga Symphony and Opera Youth Orchestras office at 423-267-9011.

Sincerely,

Steve Tonkinson,  
CSOYO Manager

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2011-2012 SEASON INFORMATION

- ELIGIBILITY:** Student must successfully pass an audition each year. Student must be a member of his/her school instrumental music program, if provided. Wind and percussion students must be in band. String students must be in orchestra (if school has an orchestra). Non-participation in school instrumental music program requires approval from school band or orchestra director.
- AGE:** Musicians ages 12-19 at the time of audition are eligible for the Symphony and Philharmonic (high school graduates, however, may not hold a principal chair). Musicians younger than 12 at the time of audition are eligible only with approval of the private music teacher and successful audition.
- REHEARSALS:** Rehearsals are every Monday evening during the school year at Chattanooga School for the Arts and Sciences (CSAS). For holidays and vacations, we follow the Hamilton County School schedule. Prelude rehearsals are 5:15 p.m. - 6:15 p.m., and Etude rehearsals are 6:30 p.m. - 8:00 p.m. Symphony and Philharmonic rehearsals are 6:00 p.m. - 8:00 p.m.
- TUITION:** Symphony - \$300  
Philharmonic - \$250  
Etude - \$200  
Prelude - \$150
- Family Discount:** Families with two or more students enrolled in the CSOYO are eligible to receive a discount of \$50 per student after the first student has paid the regular tuition fee as shown above.
- Upon acceptance to the CSOYO, a non-refundable deposit (\$100 - applied toward tuition) is due to reserve a seat in the orchestra. All payments are non-refundable.
- ATTENDANCE:** Members are expected to attend all rehearsals and concert performances. Absences for illness, death in family, religious observances, graded/required school functions, or other emergency circumstances will be evaluated and excused as applicable by the Manager.
- CONCERT ATTIRE:** No jewelry, grooming or attire that would be distracting is allowed, subject to the discretion of the CSOYO Board.
- Males - Black dress coat and black dress slacks with white dress shirt, black bow tie, black dress socks, and black dress shoes. Absolutely no tennis shoes, boots or leather clothing are allowed.
- Females - Black dress (dress must have sleeves and must be mid-calf or longer--no slits above the knee). Spaghetti straps, backless, sleeveless and sequin dresses are unacceptable concert attire. Black dress pants or skirts (no slits in skirt above the knee) and black blouses are acceptable. Black hosiery is required, even with dress pants, and black dress shoes (no tennis shoes, boots, flip-flops or open-toe shoes). No headwear or leather clothing are allowed.
- CONCERTS:** Each orchestra will have three regular season concerts. Other performances may be added for the CSOYO Symphony only.
- WORKSHOP:** Our summer workshop will be held on Wednesday, June 1 and Thursday, June 2 (2011) at CSAS. The workshop is not an overnight event.



## AUDITIONS

### 2011-2012 Season

*Prelude* (strings only): 1-2 years' experience

*Etude* (strings only): 2-3 years' experience

*Philharmonic* (all instruments): intermediate level

*Symphony* (all instruments): advanced level

#### Instruments Needed:

Violin  
Viola  
Cello  
String Bass  
Flute

Oboe  
Bassoon  
Clarinet  
Bass Clarinet  
French Horn

Trumpet  
Trombone  
Tuba  
Percussion

#### Audition Days and Times:

Monday, May 9, 2011  
Tuesday, May 10, 2011  
Thursday, May 12, 2011

5:30 p.m. - 8:30 p.m.

Chattanooga School for the Arts and Sciences  
865 East Third Street Chattanooga, TN

For more information, call Steve Tonkinson, CSOYO Manager, at 423-267-9011.



## Audition Request Form

Student's Full Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_  
Street Apartment Number

City State Zip Code

Home Telephone Number: \_\_\_\_\_ Other Contact Number: \_\_\_\_\_

Audition Instrument: \_\_\_\_\_ Date of Birth \_\_\_\_\_

Orchestra: (Strings check one **only**) \_\_\_ Prelude \_\_\_ Etude \_\_\_ Philharmonic \_\_\_ Symphony

Audition day and time preference: \_\_\_\_\_  
(Every effort will be made to accommodate requests.)

\$20.00 Audition Fee Enclosed: \_\_\_ Cash \_\_\_ Check \_\_\_ Money Order  
(Make checks payable to CSO Youth Orchestras.)

Mail this form, a completed 2011-12 CSOYO application, and a signed code of conduct with the \$20.00 audition fee to:

CSO Youth Orchestras  
ATTN: Auditions  
701 Broad Street  
Chattanooga, TN 37402

***Audition request form must be received by April 22, 2011.***

<p><b><i>Official Use Only.</i></b> <i>Date rec'd</i> _____ <i>Application rec'd</i> _____ <i>Audition assign.</i> _____ _____</p>
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**2011-2012 Application**

**Instructions:** Print neatly. Complete all information.

**Contact Information:**

FULL NAME: \_\_\_\_\_ PREFERRED NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_  
STREET APT.

\_\_\_\_\_ CITY STATE ZIP CODE

HOME TELEPHONE: \_\_\_\_\_ STUDENT'S CELL PHONE: \_\_\_\_\_

BIRTHDATE: \_\_\_\_\_ AGE: \_\_\_\_\_ MALE \_\_\_\_\_ FEMALE \_\_\_\_\_

STUDENT'S E-MAIL: \_\_\_\_\_

FATHER'S FULL NAME: \_\_\_\_\_ EMPLOYER: \_\_\_\_\_

WORK TELEPHONE: \_\_\_\_\_ CELL PHONE: \_\_\_\_\_

FATHER'S E-MAIL: \_\_\_\_\_

MOTHER'S FULL NAME: \_\_\_\_\_ EMPLOYER: \_\_\_\_\_

WORK TELEPHONE: \_\_\_\_\_ CELL PHONE: \_\_\_\_\_

MOTHER'S E-MAIL: \_\_\_\_\_

OTHER EMERGENCY CONTACT: \_\_\_\_\_  
NAME HOME TELEPHONE

\_\_\_\_\_ CELL PHONE RELATIONSHIP

---Continued on next page---



Application Continued

School Information

NAME OF SCHOOL: \_\_\_\_\_ GRADE (2011-12 SCHOOL YEAR): \_\_\_\_\_

SCHOOL ADDRESS: \_\_\_\_\_  
STREET CITY STATE ZIP CODE

SCHOOL MUSIC DIRECTOR: \_\_\_\_\_ TELEPHONE: \_\_\_\_\_  
FULL NAME

SCHOOL MUSIC DIRECTOR'S E-MAIL: \_\_\_\_\_

EXTRACURRICULAR ACTIVITES: \_\_\_\_\_

Music Information

INSTRUMENT: \_\_\_\_\_ NUMBER OF YEARS YOU HAVE STUDIED MUSIC: \_\_\_\_\_

PRIVATE MUSIC TEACHER: \_\_\_\_\_  
FULL NAME

PRIVATE TEACHER'S ADDRESS: \_\_\_\_\_  
STREET

\_\_\_\_\_ CITY STATE ZIP CODE

PRIVATE TEACHER'S TELEPHONE: \_\_\_\_\_

PRIVATE TEACHER'S E-MAIL: \_\_\_\_\_

PAST MUSIC EXPERIENCE: \_\_\_\_\_

HAVE YOU PREVIOUSLY BEEN A MEMBER OF THE CSOYO? \_\_\_\_\_ IF, YES LIST DATES \_\_\_\_\_

I understand that preconditions for my acceptance into the Chattanooga Symphony and Opera Youth Orchestras are a successful audition and my continuous involvement in my school band or orchestra.

\_\_\_\_\_  
Applicant's Signature

\_\_\_\_\_  
Date



## CODE OF CONDUCT

The Board of the Chattanooga Symphony and Opera Youth Orchestras (CSOYO) has developed this **CODE OF CONDUCT** to ensure there is no misunderstanding concerning the proper expectations that are required from CSOYO student musicians. The following list details specific guidelines relating to behavior, attendance, dress code, and other possible infractions that will result in dismissal from CSOYO. This **CODE OF CONDUCT** is not limited to infractions listed below, and the Board reserves the right to take disciplinary action as the Board deems appropriate.

Regardless of whether at rehearsals or at public performances, politeness and courtesy to everyone that the student musicians meet is expected. The following are specific infractions of the **CODE OF CONDUCT** that will result in immediate dismissal of a CSOYO student musician:

1. Repeated incidences of rudeness to or harassment of fellow student musicians, conductors, coaches, staff, and/or CSOYO Board members
2. The use of tobacco products and/or any illegal substance including, but not limited to, alcohol
3. The use of profane language, or the possession of objectionable printed or recorded material
4. Theft or vandalism of property including, but not limited to, CSOYO student members, CSO, CSOYO, Hamilton County Schools, City of Chattanooga, Brainerd Baptist Church, and all venues where the CSOYO performs
5. The possession of a weapon
6. Violation of Attendance Policy, or repeated and intentional violation of the Dress Code (see CSOYO Handbook for details)
7. Expulsion from school

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**I have read the Chattanooga Symphony and Opera Youth Orchestras' CODE OF CONDUCT and understand that violations of the CODE OF CONDUCT will not be tolerated by the CSOYO Board, and violations will result in the immediate dismissal of the student musician who violates this CODE OF CONDUCT.**

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(Student Musician's Signature)

(Date)

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(Parent's Signature)

(Date)